

# 20 TUNE UP'S

3 $\flat$  CLARINET

1.

HENK VAN LIJNSCHOOTEN



2.

3.

4.

5.

6.

Musical notation for exercise 6, consisting of two staves. The top staff has a treble clef and a common time signature. It contains a melodic line with notes G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4. The bottom staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

7.

Musical notation for exercise 7, consisting of two staves. The top staff has a treble clef and a common time signature. It contains a melodic line with notes G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4. The bottom staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

8.

Musical notation for exercise 8, consisting of three staves. The top staff has a treble clef and a common time signature. It contains a melodic line with notes G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4. The middle and bottom staves contain bass lines with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

9.

Musical notation for exercise 9, consisting of one staff. The staff has a treble clef and a common time signature. It contains a melodic line with notes G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4.

10.

Musical notation for exercise 10, consisting of two staves. The top staff has a treble clef and a common time signature. It contains a melodic line with notes G4, A4, B♭4, C5, B♭4, A4, G4, F4, E4, D4. The bottom staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2.

11.

Exercise 11 consists of two staves of music in C major. The first staff contains a sequence of eighth notes with various slurs and accidentals (sharps and flats). The second staff continues the sequence with similar rhythmic and melodic patterns.

12.

Exercise 12 is a single staff of music in 3/4 time. It features a series of eighth notes with slurs and accidentals, including a prominent flat and sharp.

13.

Exercise 13 consists of two staves of music in C major. The first staff has a long slur over a series of notes with various accidentals. The second staff continues this pattern with similar slurs and accidentals.

14.

Exercise 14 is a single staff of music in C major. It features a series of eighth notes with slurs and accidentals, including a sharp and a flat.

15.

Exercise 15 is a single staff of music in C major. It features a series of eighth notes with slurs and accidentals, including a flat and a sharp.

16.

Exercise 16 consists of two staves of music in C major. The first staff begins with the instruction "Sua" and a 1-2-3 count. It features a series of chords with various accidentals. The second staff continues with similar chordal patterns.