





Studies in Articulation

In all exercises where no tempo is indicated the student should play the *A* rapidly as is consistent with tonal control and technical accuracy. The first practice on each exercise should be done very slowly in order that the articulation may be carefully observed.

In allegro tempi, figures similar to  should be performed  etc. The figure  should be played 

The material for these exercises has been taken from the methods of Baermann, Klosé, Bender, Hohmann, Ries, etc.

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