

6

♩ = 100 - 160



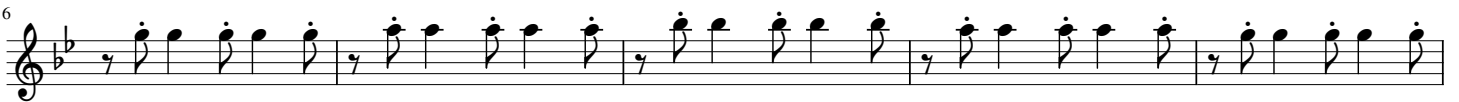
Übungen für Inspire:

Melodie im schnellen Teil (ab T. 38)

beachten: richtiges Timing für die erste Note im Takt, Achtel staccato spielen

7

♩ = 105 - 144



Begleitrythmus in den Bassstimmen

beachten: kurz und präzise

8

♩ = 105 - 144



Übungen für Mary Poppins:

Aus "A Spoonful of Sugar"

beachten: punktierte Viertel absetzen, darauffolgende Achtel rechtzeitig spielen, zuerst mit Metronom in Vierteln üben (Tempo 150 anfangen), dann erst in Halben

9 ♩ = 80 - 100

6

11

Detailed description: This block contains the musical notation for exercise 9. It consists of three staves of music in 3/4 time, key of B-flat major. The first staff contains measures 1-5, the second staff contains measures 6-10, and the third staff contains measures 11-15. The tempo is marked as ♩ = 80 - 100. The notation features dotted quarter notes followed by eighth notes, with accents over the dotted quarters. The piece concludes with a double bar line.

Aus "Chim Chim Cher-ee"

beachten: Artikulation

♩ = 120 - 160

8

Detailed description: This block contains the musical notation for exercise 8. It consists of two staves of music in 3/4 time, key of B-flat major. The first staff contains measures 1-7, and the second staff contains measures 8-15. The tempo is marked as ♩ = 120 - 160. The notation features eighth notes with accents, often grouped in pairs. The piece concludes with a double bar line.