

# Horn

# Tonleitern

## Dur-Tonleitern

C-Dur (klingend F-Dur)

Staff 1: C major scale (C-Dur) with a key signature of one flat (F major). The scale is written in treble clef, 4/4 time. It consists of two measures of eighth notes: C4-D4-E4-F4-G4-A4-B4, followed by a double bar line, and then two measures of eighth notes: C5-B4-A4-G4-F4-E4, ending with a whole note C5.

G-Dur (klingend C-Dur)

Staff 2: G major scale (G-Dur) with a key signature of one sharp (C major). The scale is written in treble clef, 4/4 time. It consists of two measures of eighth notes: G4-A4-B4-C5-D5-E5-F5, followed by a double bar line, and then two measures of eighth notes: G5-F5-E5-D5-C5-B4, ending with a whole note G4.

D-Dur (klingend G-Dur)

Staff 3: D major scale (D-Dur) with a key signature of two sharps (G major). The scale is written in treble clef, 4/4 time. It consists of two measures of eighth notes: D4-E4-F#4-G4-A4-B4, followed by a double bar line, and then two measures of eighth notes: D5-C#4-B4-A4-G4-F#4, ending with a whole note D4.

A-Dur (klingend D-Dur)

Staff 4: A major scale (A-Dur) with a key signature of three sharps (D major). The scale is written in treble clef, 4/4 time. It consists of two measures of eighth notes: A4-B4-C#4-D4-E4-F#4-G#4, followed by a double bar line, and then two measures of eighth notes: A5-G#4-F#4-E4-D4-C#4, ending with a whole note A4.

E-Dur (klingend A-Dur)

Staff 5: E major scale (E-Dur) with a key signature of four sharps (A major). The scale is written in treble clef, 4/4 time. It consists of two measures of eighth notes: E4-F#4-G#4-A4-B4-C#4-D#4, followed by a double bar line, and then two measures of eighth notes: E5-D#4-C#4-B4-A4-G#4, ending with a whole note E4.

H-Dur (klingend E-Dur)

Staff 6: H major scale (H-Dur) with a key signature of five sharps (E major). The scale is written in treble clef, 4/4 time. It consists of two measures of eighth notes: H4-A#4-B#4-C#4-D#4-E#4, followed by a double bar line, and then two measures of eighth notes: H5-G#4-F#4-E#4-D#4-C#4, ending with a whole note H4.

Fis-Dur (klingend H-Dur)

Staff 7: Fis major scale (Fis-Dur) with a key signature of six sharps (H major). The scale is written in treble clef, 4/4 time. It consists of two measures of eighth notes: Fis4-G#4-A#4-B#4-C#4-D#4-E#4, followed by a double bar line, and then two measures of eighth notes: Fis5-G#4-F#4-E#4-D#4-C#4, ending with a whole note Fis4.

F-Dur (klingend B-Dur)

Staff 8: F major scale (F-Dur) with a key signature of one flat (B major). The scale is written in treble clef, 4/4 time. It consists of two measures of eighth notes: F4-G4-A4-B4-C5-D5, followed by a double bar line, and then two measures of eighth notes: F5-E4-D4-C4-B4-A4, ending with a whole note F4.

B-Dur (klingend Es-Dur)

Staff 9: B major scale (B-Dur) with a key signature of two flats (Es major). The scale is written in treble clef, 4/4 time. It consists of two measures of eighth notes: B4-C5-D5-E5-F5, followed by a double bar line, and then two measures of eighth notes: B5-A4-G4-F4-E4-D4, ending with a whole note B4.

Es-Dur (klingend As-Dur)

Staff 10: Es major scale (Es-Dur) with a key signature of three flats (As major). The scale is written in treble clef, 4/4 time. It consists of two measures of eighth notes: Es4-F#4-G#4-A4-B4, followed by a double bar line, and then two measures of eighth notes: Es5-G#4-F#4-E4-D4-C#4, ending with a whole note Es4.

As-Dur (klingend Des-Dur)

Staff 11: As major scale (As-Dur) with a key signature of four flats (Des major). The scale is written in treble clef, 4/4 time. It consists of two measures of eighth notes: As4-B#4-C#4-D#4-E#4, followed by a double bar line, and then two measures of eighth notes: As5-B#4-C#4-E#4-D#4-C#4, ending with a whole note As4.

Des-Dur (klingend Ges-Dur / Fis-Dur)

Staff 12: Des major scale (Des-Dur) with a key signature of five flats (Ges major / Fis major). The scale is written in treble clef, 4/4 time. It consists of two measures of eighth notes: Des4-B#4-C#4-D#4-E#4, followed by a double bar line, and then two measures of eighth notes: Des5-B#4-C#4-E#4-D#4-C#4, ending with a whole note Des4.

Ges-Dur (klingend Ces-Dur / H-Dur)

Staff 13: Ges major scale (Ges-Dur) with a key signature of six flats (Ces major / H major). The scale is written in treble clef, 4/4 time. It consists of two measures of eighth notes: Ges4-A#4-B#4-C#4-D#4-E#4, followed by a double bar line, and then two measures of eighth notes: Ges5-A#4-B#4-E#4-D#4-C#4, ending with a whole note Ges4.

# Moll-Tonleitern

A-moll  
natürlich (klingend D-moll)

First staff of the A minor natural scale in 4/4 time, showing the natural sequence of notes: A, B, C, D, E, F, G, A.

melodisch

First staff of the A minor melodic scale in 4/4 time, showing the natural sequence of notes with a raised 6th degree: A, B, C, D, E, F#, G, A.

harmonisch

First staff of the A minor harmonic scale in 4/4 time, showing the natural sequence of notes with a raised 6th and lowered 7th degree: A, B, C, D, E, F#, Gb, A.

E-moll  
natürlich (klingend A-moll)

First staff of the E minor natural scale in 4/4 time, showing the natural sequence of notes: E, F, G, A, B, C, D, E.

melodisch

First staff of the E minor melodic scale in 4/4 time, showing the natural sequence of notes with a raised 6th degree: E, F, G, A, B, C#, D, E.

harmonisch

First staff of the E minor harmonic scale in 4/4 time, showing the natural sequence of notes with a raised 6th and lowered 7th degree: E, F, G, A, B, C#, Db, E.

H-moll  
natürlich (klingend E-moll)

First staff of the H minor natural scale in 4/4 time, showing the natural sequence of notes: H, A, G, F, E, D, C, H.

melodisch

First staff of the H minor melodic scale in 4/4 time, showing the natural sequence of notes with a raised 6th degree: H, A, G, F, E, D#, C, H.

harmonisch

First staff of the H minor harmonic scale in 4/4 time, showing the natural sequence of notes with a raised 6th and lowered 7th degree: H, A, G, F, E, D#, Cb, H.

Fis-moll  
natürlich (klingend H-moll)

First staff of the Fis minor natural scale in 4/4 time, showing the natural sequence of notes: Fis, G, F, E, D, C, B, Fis.

melodisch

First staff of the Fis minor melodic scale in 4/4 time, showing the natural sequence of notes with a raised 6th degree: Fis, G, F, E, D, C#, B, Fis.

harmonisch

First staff of the Fis minor harmonic scale in 4/4 time, showing the natural sequence of notes with a raised 6th and lowered 7th degree: Fis, G, F, E, D, C#, Bb, Fis.

Cis-moll  
natürlich (klingend Fis-moll)

First staff of music for Cis-moll naturally (sounding Fis-moll). It shows a melodic line in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody consists of eighth notes and quarter notes, ending with a whole note. A double bar line is present. The second part of the staff shows a triplet of eighth notes and another triplet of eighth notes, both marked with a '3' and a bracket.

melodisch

Melodic variation for Cis-moll naturally. The notation is similar to the first staff but includes a sharp sign (#) before the final eighth note of the first triplet and a sharp sign (#) before the final eighth note of the second triplet.

harmonisch

Harmonic variation for Cis-moll naturally. The notation is similar to the first staff but includes a sharp sign (#) before the final eighth note of the first triplet and a flat sign (b) before the final eighth note of the second triplet.

Gis-moll  
natürlich (klingend Cis-moll)

First staff of music for Gis-moll naturally (sounding Cis-moll). It shows a melodic line in 4/4 time with a key signature of four sharps (F#, C#, G#, D#). The melody consists of eighth notes and quarter notes, ending with a whole note. A double bar line is present. The second part of the staff shows a triplet of eighth notes and another triplet of eighth notes, both marked with a '3' and a bracket.

melodisch

Melodic variation for Gis-moll naturally. The notation is similar to the first staff but includes a double sharp sign (x) before the final eighth note of the first triplet and a double sharp sign (x) before the final eighth note of the second triplet.

harmonisch

Harmonic variation for Gis-moll naturally. The notation is similar to the first staff but includes a double sharp sign (x) before the final eighth note of the first triplet and a sharp sign (#) before the final eighth note of the second triplet.

Dis-moll  
natürlich (klingend Gis-moll / As-moll)

First staff of music for Dis-moll naturally (sounding Gis-moll / As-moll). It shows a melodic line in 4/4 time with a key signature of five sharps (F#, C#, G#, D#, A#). The melody consists of eighth notes and quarter notes, ending with a whole note. A double bar line is present. The second part of the staff shows a triplet of eighth notes and another triplet of eighth notes, both marked with a '3' and a bracket.

melodisch

Melodic variation for Dis-moll naturally. The notation is similar to the first staff but includes a double sharp sign (x) before the final eighth note of the first triplet and a double sharp sign (x) before the final eighth note of the second triplet.

harmonisch

Harmonic variation for Dis-moll naturally. The notation is similar to the first staff but includes a double sharp sign (x) before the final eighth note of the first triplet and a sharp sign (#) before the final eighth note of the second triplet.

D-moll  
natürlich (klingend G-moll)

First staff of music for D-moll naturally (sounding G-moll). It shows a melodic line in 4/4 time with a key signature of two flats (Bb, Eb). The melody consists of eighth notes and quarter notes, ending with a whole note. A double bar line is present. The second part of the staff shows a triplet of eighth notes and another triplet of eighth notes, both marked with a '3' and a bracket.

melodisch

Melodic variation for D-moll naturally. The notation is similar to the first staff but includes a sharp sign (#) before the final eighth note of the first triplet and a sharp sign (#) before the final eighth note of the second triplet.

harmonisch

Harmonic variation for D-moll naturally. The notation is similar to the first staff but includes a flat sign (b) before the final eighth note of the first triplet and a sharp sign (#) before the final eighth note of the second triplet.

G-moll  
natürlich (klingend C-moll)

melodisch

harmonisch

C-moll  
natürlich (klingend F-moll)

melodisch

harmonisch

F-moll  
natürlich (klingend B-moll)

melodisch

harmonisch

B-moll  
natürlich (klingend Es-moll)

melodisch

harmonisch

Es-moll  
natürlich (klingend As-moll)



melodisch



harmonisch



### Chromatische Tonleiter

