

Querflöte

Tonleitern

Dur-Tonleitern

The image shows 12 staves of musical notation for a transverse flute, each representing a different major scale. The scales are arranged vertically from top to bottom: C-Dur, G-Dur, D-Dur, A-Dur, E-Dur, H-Dur, Fis-Dur, F-Dur, B-Dur, Es-Dur, As-Dur, Des-Dur, and Ges-Dur. Each staff is in common time (indicated by '4'). The first two staves (C-Dur and G-Dur) are in treble clef, while the remaining ten staves are in bass clef. Fingerings are indicated by '3' under specific notes in each staff, suggesting a three-finger technique. The notation consists of vertical stems with horizontal dashes indicating pitch and rhythm.

Moll-Tonleitern

A-moll
natürlich

melodisch

harmonisch

E-moll
natürlich

melodisch

harmonisch

H-moll
natürlich

melodisch

harmonisch

Fis-moll
natürlich

melodisch

harmonisch

Cis-moll
natürlich

melodisch

harmonisch

Gis-moll
natürlich

melodisch

harmonisch

Dis-moll
natürlich

melodisch

harmonisch

D-moll
natürlich

melodisch

harmonisch

G-moll
natürlich

melodisch

harmonisch

C-moll
natürlich

melodisch

harmonisch

F-moll
natürlich

melodisch

harmonisch

B-moll
natürlich

melodisch

harmonisch

Es-moll
natürlich

A musical staff in Es-moll (three flats) with a common time signature. It shows a sequence of chords: E-flat major (E-flat, G, B-flat), A-flat major (A-flat, C, E-flat), and D-flat major (D-flat, F, A-flat). The bass line consists of eighth-note patterns. Measure numbers 1 and 2 are indicated above the staff.

melodisch

A musical staff in Es-moll (three flats) with a common time signature. It shows the same sequence of chords as the first staff, but with different bass patterns. Measure numbers 1 and 2 are indicated below the staff.

harmonisch

A musical staff in Es-moll (three flats) with a common time signature. It shows the same sequence of chords as the previous staves, but with a different harmonic bass line. Measure numbers 1 and 2 are indicated below the staff.

Chromatische Tonleiter

A musical staff in G major (no sharps or flats) with a common time signature. It shows a continuous eighth-note chromatic scale starting from G and moving up through all twelve tones of the chromatic scale (G, A, B-flat, C, D, E, F, G, A, B-flat, C, D, E) before returning to G.

5

A continuation of the musical staff from the previous section. It shows a chromatic scale in G major (measures 5-6). The bass line consists of eighth-note patterns. Measure numbers 5 and 6 are indicated above the staff.